TRAC 2012: Programme

TRAC SESSION 1: ROMAN COPIES AND GREEK ORIGINALS. THEORIES, METHODS, PERSPECTIVES
Session organiser: Anna Anguissola

Gabriella Cirucci  ‘Authentic Greek’. Transformations of ancient Greek artworks in the Roman World

Angela Palmentieri  Roman statuary in marble and bronze from Salerno in Campania

Britta Rabe  Incorporating Egypt. A case study

Anna Anguissola  Marks of imitation or signs of originality? Struts in Roman marble sculpture

Fiona Mowat  The adoption and adaptation of Greek sculptural prototypes in the Roman cinerary monuments dating from the late first to early second centuries A.D.

Marike van Aerde  Augustan visual language revisited: from copy criticism to creative emulation

TRAC SESSION 2: THE ROMANISATION OF THE ROMAN WORLD. NEW THEORETICAL, PRACTICAL AND METHODOLOGICAL APPROACHES TO AN OLD PARADIGM
Session organisers: Michael Sommer and Miguel John Versluys

Sergio Gonzales Sanchez  Post-colonialism, globalisation and beyond: a comparative approach to national perspectives on ‘Romanisation’

Dragana Mladenovic  Romanisation and Anglo-American post-colonial discourse – a case of collateral damage?

Blanca Misic  ‘Psychoanalysing Romanisation’. The concepts of ‘Romanisation’ and acculturation from a psychological perspective

Marleen Termeer  The Romanisation of the Roman World: early Roman expansion in central Italy

Lennart Gilhaus  What comes afterwards? Uniformity and distinctiveness in the Roman Empire of the 2nd and 3rd centuries C.E.

Dianne van de Zande  Regional and Mediterranean contexts of rural funerary structures in Roman Syria: a theoretical exploration
TRAC SESSION 3: RELIGION IN ROMAN ITALY: CONTINUITY AND CHANGE, CONTINUITY IN CHANGE
Session organiser: Annalisa Calapà

Andrea Carini
The indigenous element in Latin colonisation of Italy and Roman cults: persistence and innovation

Marion Boos
Venus in the Roman Republic

Claudia Widow
Samnite sanctuaries. Formation and dissemination of temples in Samnium

Annalisa Calapà
Sacra Volsiniensia. Civic religion in Volsinii after the Roman conquest

Valentino Gasparini
The cult of Jupiter in Pompeii

TRAC SESSION 4: PHILHELLENISM AND THE ROMANS
Session organiser: Kelly Olson

Gunnar R. Dumke
Dead, yet agile – Hellenistic rulers in Roman material culture

Kathryn Lomas
Colonising the past: cultural memory and civic memory in the Hellenistic World

Karen A. Laurence
Roman transformations to the Isthmian games and the creation of new Corinthian identities

Roman Roth
Double penetration: Greeks, Romans and Apennine tribes in South-Central Italy

Constanze Loesch
A glimpse of greek ‘savoir vivre’ in remote areas of the Imperium Romanum? A Roman ‘wedding’ ring with ‘homonoia’ inscription and a Dionysos bust from a girl’s tomb from a Roman farmstead in Rheinbach-Flerzheim, North Rhine Westfalia, Germany

Kelly Olson
Greek dress and Romanitas in Roman antiquity
### TRAC SESSION 5: ‘LIVING NEXT DOOR TO ANNIUS’: ROMAN NEIGHBOURHOOD RELATIONS IN URBAN CONTEXTS
Session organisers: Anna Kieburg and Renate Storli

| Eeva Maria Viitanen, Laura Nissinen and Kalle Korhonen | Hanging out in Pompeii: testing neighbourhood relations? |
| David Griffiths | Illuminating Pompeii: ‘after-dark’ activities and the urban consumption of artificial light at Insula VI.1 |
| Hanna Stöger | The ‘collective insula’ – a Severan neighbourhood in Ostia |
| Heini Ynnilä | Understanding neighbourhood relations through shared structures: reappraising the value of insula-based studies |
| Evan Proudfoot | Next door neighbours: doors as a ‘way in’ to Pompeian neighbourhoods and social rhythms |
| Jeremy Hartnett | Overhearing? Soundscapes and society in the Roman neighbourhood |

### TRAC SESSION 6: EMBODYING VALUE? THE TRANSFORMATION OF OBJECTS IN AND FROM THE ROMAN WORLD
Session organiser: Clare Rowan

| Astrid van Oyen | The realisation of value in the production of Terra Sigillata |
| William Anderson | From manufactured goods to significant possessions: theorising the consumption of Late Roman pottery in Central Anatolia |
| Dragana Eremic | Coin finds beyond the Danube: functions of fourth century Roman imperial coins within Sarmatian society |
| Gordana Ciric | The continuity of objects and landscapes from the Roman period to the Medieval period in Serbia – reasons and meanings |
| Katherine M. Erdman | Votives and values: communicating with the supernatural |
| Eva M. Mol | The concept of Egypt in networks of being and becoming: a thing theory approach to Egyptianised objects in Roman domestic contexts |
TRAC SESSION 7: GENERAL SESSION

Andreas Murgan
Heavy metal in hallowed contexts. Continuity and change in Aes deposits in Central Italy

Nick Ray
Modelling Roman materialism

Stefanie Hoss
Recycling all metal? Towards a revised model of refuse dumping patterns

Jay Ingate
Roman bridges with a native view: an exploration into how traditionally ‘Romanised’ elements of the town interacted with meaning-laden pre-historic waterscapes

Sylvie Barrier
How to quantify and analyse the Romanisation in internal Gaul by the study of fine wares (200 B.C.–A.D. 50): new methodological approaches and results

Jennifer Wehby
Agency and intent: production of ancient construction mortar in Ostia (Italy)

TRAC SESSION 8: CONCEPTUALISING FRONTIER MARKETS. THE FREE MARKET, IMPERIAL SUPPLY, AND EXPRESSIONS OF LOCAL IDENTITY
Session organisers: Tyler Franconi and Meike Weber

Tyler Franconi
New paths to economic theorisation of the Roman frontier

John Creighton
Financing the military: the supply of coin to the Roman armies

Meike Weber
One army, one market, same supplies? Discussing regionality in the organisation of frontier markets and military supply

Anthi Kaldeli
Trade and exchange in Roman Cyprus: reflecting the economy of the eastern frontier regions

Victoria Leitch
Pottery on the fringe: ceramic approaches for modelling frontier markets
TRAC SESSION 9: GENERAL SESSION

Philipp Baas
Lilybaeum – are we Roman, Punic or Greek?

Gareth Beale and Graeme Earl
Sciarra Amazon or local girl? Encounters with originality and imitation at Herculaneum

Katja Lembke and Stefan Pfeiffer
The necropolis of Tuna el-Gebel between Hellenisation and Romanisation. A regional approach to the understanding of change in Egyptian funeral practice in the Roman period

Renato Pinto and Luciano C. G. Pinto
Frontier bodies, identities on the margins: from the priests of Cybele to the ‘transvestite’ of Catterick

Maaike Groot
Batavian farmers and Roman markets: exploring economic interactions on the frontier

William Southwell-Wright
Disability, identity and social roles in Late Roman Britain

TRAC SESSION 10: ROMAN ARCHAEOLOGY ON THE MARGINS: WORKING IN A PROVINCIAL CONTEXT
Session organiser: Joanne Ball

Andrew P. Souter
Maritime trade, interprovincial relations and amphorae: understanding commercial mechanisms in a provincial setting

Peter Norris
The experience of frontier in the provinces of Hispania

Colin Wallace
‘It was always an unproductive conquest’. Modern work from the margins, on the margins: early Liverpool academics working on Roman Britain

Julia Nikolaus
Identity(ies) at the margins: funerary iconography and identity in Tripolitania

Helen Murphy
The terminological development of extramural settlements on Hadrian’s Wall: old ideas, new approaches

Nicky Garland
Ritual landscapes of pre-Roman Britain: the margins of practice on the margins of the empire