

TRAC 2012: Programme

TRAC SESSION 1: ROMAN COPIES AND GREEK ORIGINALS. THEORIES, METHODS, PERSPECTIVES

Session organiser: Anna Anguissola

- Gabriella Cirucci *'Authentic Greek'. Transformations of ancient Greek artworks in the Roman World*
- Angela Palmentieri *Roman statuary in marble and bronze from Salerno in Campania*
- Britta Rabe *Incorporating Egypt. A case study*
- Anna Anguissola *Marks of imitation or signs of originality? Struts in Roman marble sculpture*
- Fiona Mowat *The adoption and adaptation of Greek sculptural prototypes in the Roman cinerary monuments dating from the late first to early second centuries A.D.*
- Marike van Aerde *Augustan visual language revisited: from copy criticism to creative emulation*

TRAC SESSION 2: THE ROMANISATION OF THE ROMAN WORLD. NEW THEORETICAL, PRACTICAL AND METHODOLOGICAL APPROACHES TO AN OLD PARADIGM

Session organisers: Michael Sommer and Miguel John Versluys

- Sergio Gonzales Sanchez *Post-colonialism, globalisation and beyond: a comparative approach to national perspectives on 'Romanisation'*
- Dragana Mladenovic *Romanisation and Anglo-American post-colonial discourse – a case of collateral damage?*
- Blanca Mistic *'Psychoanalysing Romanisation'. The concepts of 'Romanisation' and acculturation from a psychological perspective*
- Marleen Termeer *The Romanisation of the Roman World: early Roman expansion in central Italy*
- Lennart Gilhaus *What comes afterwards? Uniformity and distinctiveness in the Roman Empire of the 2nd and 3rd centuries C.E.*
- Dianne van de Zande *Regional and Mediterranean contexts of rural funerary structures in Roman Syria: a theoretical exploration*

TRAC SESSION 3: RELIGION IN ROMAN ITALY: CONTINUITY AND CHANGE,
CONTINUITY IN CHANGE

Session organiser: Annalisa Calapà

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| Andrea Carini | <i>The indigenous element in Latin colonisation of Italy and Roman cults: persistence and innovation</i> |
| Marion Boos | <i>Venus in the Roman Republic</i> |
| Claudia Widow | <i>Samnite sanctuaries. Formation and dissemination of temples in Samnium</i> |
| Annalisa Calapà | <i>Sacra Volsiniensia. Civic religion in Volsinii after the Roman conquest</i> |
| Valentino Gasparini | <i>The cult of Jupiter in Pompeii</i> |

TRAC SESSION 4: PHILHELLENISM AND THE ROMANS

Session organiser: Kelly Olson

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| Gunnar R. Dumke | <i>Dead, yet agile – Hellenistic rulers in Roman material culture</i> |
| Kathryn Lomas | <i>Colonising the past: cultural memory and civic memory in the Hellenistic World</i> |
| Karen A. Laurence | <i>Roman transformations to the Isthmian games and the creation of new Corinthian identities</i> |
| Roman Roth | <i>Double penetration: Greeks, Romans and Apennine tribes in South-Central Italy</i> |
| Constanze Loesch | <i>A glimpse of greek 'savoir vivre' in remote areas of the Imperium Romanum? A Roman 'wedding' ring with 'homonoia' inscription and a Dionysos bust from a girl's tomb from a Roman farmstead in Rheinbach-Flerzheim, North Rhine Westfalia, Germany</i> |
| Kelly Olson | <i>Greek dress and Romanitas in Roman antiquity</i> |

TRAC SESSION 5: 'LIVING NEXT DOOR TO ANNIUS': ROMAN NEIGHBOURHOOD RELATIONS IN URBAN CONTEXTS

Session organisers: Anna Kieburg and Renate Storli

Eeva Maria Viitanen, Laura Nissinen and Kalle Korhonen	<i>Hanging out in Pompeii: testing neighbourhood relations?</i>
David Griffiths	<i>Illuminating Pompeii: 'after-dark' activities and the urban consumption of artificial light at Insula VI.1</i>
Hanna Stöger	<i>The 'collective insula' – a Severan neighbourhood in Ostia</i>
Heini Ynnilä	<i>Understanding neighbourhood relations through shared structures: reappraising the value of insula-based studies</i>
Evan Proudfoot	<i>Next door neighbours: doors as a 'way in' to Pompeian neighbourhoods and social rhythms</i>
Jeremy Hartnett	<i>Overhearing? Soundscapes and society in the Roman neighbourhood</i>

TRAC SESSION 6: EMBODYING VALUE? THE TRANSFORMATION OF OBJECTS IN AND FROM THE ROMAN WORLD

Session organiser: Clare Rowan

Astrid van Oyen	<i>The realisation of value in the production of Terra Sigillata</i>
William Anderson	<i>From manufactured goods to significant possessions: theorising the consumption of Late Roman pottery in Central Anatolia</i>
Dragana Eremic	<i>Coin finds beyond the Danube: functions of fourth century Roman imperial coins within Sarmatian society</i>
Gordana Ciric	<i>The continuity of objects and landscapes from the Roman period to the Medieval period in Serbia – reasons and meanings</i>
Katherine M. Erdman	<i>Votives and values: communicating with the supernatural</i>
Eva M. Mol	<i>The concept of Egypt in networks of being and becoming: a thing theory approach to Egyptianised objects in Roman domestic contexts</i>

TRAC SESSION 7: GENERAL SESSION

- Andreas Murgan *Heavy metal in hallowed contexts. Continuity and change in Aes deposits in Central Italy*
- Nick Ray *Modelling Roman materialism*
- Stefanie Hoss *Recycling all metal? Towards a revised model of refuse dumping patterns*
- Jay Ingate *Roman bridges with a native view: an exploration into how traditionally 'Romanised' elements of the town interacted with meaning-laden pre-historic waterscapes*
- Sylvie Barrier *How to quantify and analyse the Romanisation in internal Gaul by the study of fine wares (200 B.C.–A.D. 50): new methodological approaches and results*
- Jennifer Wehby *Agency and intent: production of ancient construction mortar in Ostia (Italy)*

TRAC SESSION 8: CONCEPTUALISING FRONTIER MARKETS, THE FREE MARKET, IMPERIAL SUPPLY, AND EXPRESSIONS OF LOCAL IDENTITY

Session organisers: Tyler Franconi and Meike Weber

- Tyler Franconi *New paths to economic theorisation of the Roman frontier*
- John Creighton *Financing the military: the supply of coin to the Roman armies*
- Meike Weber *One army, one market, same supplies? Discussing regionality in the organisation of frontier markets and military supply*
- Anthi Kaldeli *Trade and exchange in Roman Cyprus: reflecting the economy of the eastern frontier regions*
- Victoria Leitch *Pottery on the fringe: ceramic approaches for modelling frontier markets*

TRAC SESSION 9: GENERAL SESSION

- Philipp Baas *Lilybaeum – are we Roman, Punic or Greek?*
- Gareth Beale and Graeme Earl *Sciarra Amazon or local girl? Encounters with originality and imitation at Herculaneum*
- Katja Lembke and Stefan Pfeiffer *The necropolis of Tuna el-Gebel between Hellenisation and Romanisation. A regional approach to the understanding of change in Egyptian funeral practice in the Roman period*
- Renato Pinto and Luciano C. G. Pinto *Frontier bodies, identities on the margins: from the priests of Cybele to the 'transvestite' of Catterick*
- Maaik Groot *Batavian farmers and Roman markets: exploring economic interactions on the frontier*
- William Southwell-Wright *Disability, identity and social roles in Late Roman Britain*

TRAC SESSION 10: ROMAN ARCHAEOLOGY ON THE MARGINS: WORKING IN A PROVINCIAL CONTEXT

Session organiser: Joanne Ball

- Andrew P. Souter *Maritime trade, interprovincial relations and amphorae: understanding commercial mechanisms in a provincial setting*
- Peter Norris *The experience of frontier in the provinces of Hispania*
- Colin Wallace *'It was always an unproductive conquest'. Modern work from the margins, on the margins: early Liverpool academics working on Roman Britain*
- Julia Nikolaus *Identity(ies) at the margins: funerary iconography and identity in Tripolitania*
- Helen Murphy *The terminological development of extramural settlements on Hadrian's Wall: old ideas, new approaches*
- Nicky Garland *Ritual landscapes of pre-Roman Britain: the margins of practise on the margins of the empire*